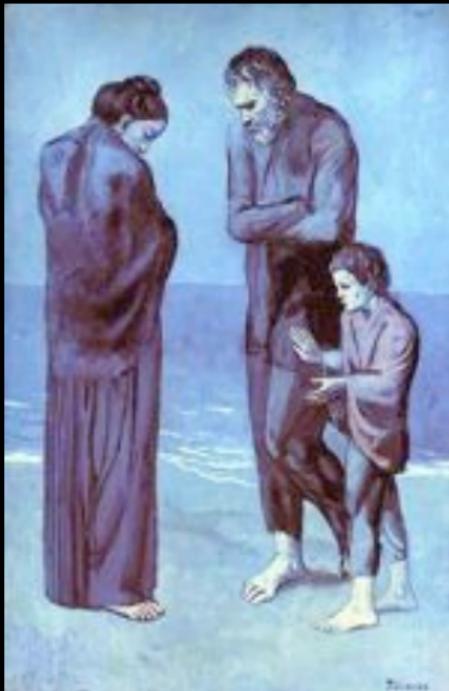


Sense of Place

Landscapes of the Mind

Color Emotion: a knowledge of color theory that helps us to explain our* *feelings* associated with colors



*All emotions associated with specific colors are learned through different cultures.

How does this artwork make you feel?

The Tragedy. Pablo Picasso. 1903.

Mark Rothko Abstract Paintings



How do the colors affect how we see these paintings?



What can you tell about the person in this Picasso painting?



Now, here is the REAL color of the painting. . . . How do your thoughts about this man change now because of the color?

What are the colors in this painting trying to tell us?

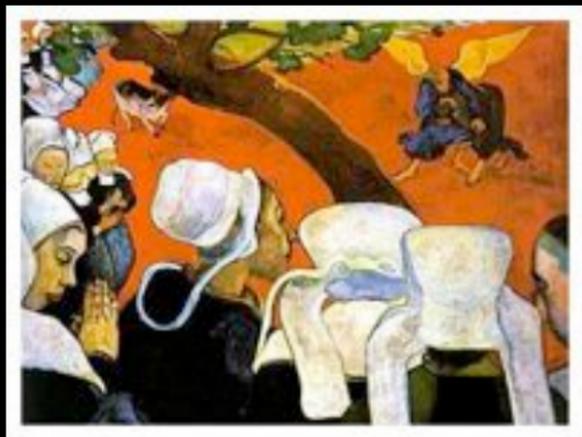


The Pool of London. Andre Derain. 1906.

FAUVISM - An artist movement developed by artist Paul Gauguin that proposed that color had a symbolic meaning which could be used to visually provoke a range of emotions. AKA Color Emotion

In the painting above, the artist, Andre Derain, uses the “conflict” between both warm and cool colors to make the viewer feel busy just like the busy dock scene it is depicting.

Some more examples of **Fauvism** artworks. . .



Vision after the Sermon (Jacob Wrestling with an Angel). Paul Gauguin. 1888.



The Roofs of Collioure. Henri Matisse. 1905.

Colors affect our feelings towards the logos we see everyday.



Red & Yellow together is said to evoke Hunger - good choice for a food company right??



"VISA" uses the direct complementary colors to express "wisdom, wealth, and trust" - thats great for a credit card.



orange = playful



Landscapes of the Mind

PROJECT IDEA: I want you to think of a landscape (interior or exterior) that you have a strong *sense of place* with. What feelings and colors do you feel and see with your place?



Now, using what we have learned about color theory and emotion create an abstract landscape of your personal *sense of place*.

Also included with your paintings, I want you to write a creative writing piece about your place to go along with your painting.

artist's examples 

Artist: Judy Hintz Cox

Judy Hintz Cox is a contemporary painter, whose *abstract* and *minimalist* works show a very unique and expressive use of color.

She currently lives and works in Maryland.

“Personal, accessible, and honest, she divines a level of human consciousness that simply cannot be expressed in words.”

<http://www.judyhintzcox.com/about/>



Arizona. 60"x42" Judy Hintz Cox. oil on canvas.
Porch View. 15"x9" Judy Hintz Cox. oil on canvas.

Artist: Zhimin Guan



Abstract Landscape. Acrylic on canvas.



China Cloud. acrylic on canvas.

Artist Zhimin Guan teaches and lives at Minnesota State University. In his work, he likes to combine traditional landscape with his personal importance of the “aesthetics of Oriental philosophy”.

<http://www.chancellor.mnscu.edu/displays/2007/guan.html>



City Scape. Sidney Loeb.

Industrial Landscape. Robert King.



Just something funny. . .

http://www.youtube.com/watch?v=pHc_IIIjlxI

PROJECT PROCESS:

STEP 1: Research one artist or artwork example that interests/influences you for this project. (day 1)

STEP 2: Using colored pencils, create at least (3) sketches of your ideas for your painting. (day 2)

STEP 3: Create your painting! [18"x24" or 14"x18" canvas boards]
(days 3 - 13)

STEP 4: Write your creative writing piece (short story, poem, etc.) describing your place. (days 14 - 15)

Other Resources:

- http://www.artyfactory.com/art_appreciation/art_movements/fauvism.htm
- <http://www.judyhintzcox.com>
- <http://www.pbs.org/art21/>
- <http://www.artinlamination.com/prints/Sarah-Stockstill?gclid=CMYizsmTvaQCFUbX5wodZTH7DQ>
- <http://www.search-this.com/2007/03/28/the-anatomy-of-a-logo/>