

Landscapes of the Mind.

PROJECT THREE – “Sense of Place” – Andrea Slusarski

For the following sentences or words, quickly write the first thing/things that pops into your head when you read it . . . ok you ready? GO!

Your favorite color - _____

Coollest place you've ever visited - _____

Favorite childhood memory - _____

Favorite room - _____

Favorite season - _____

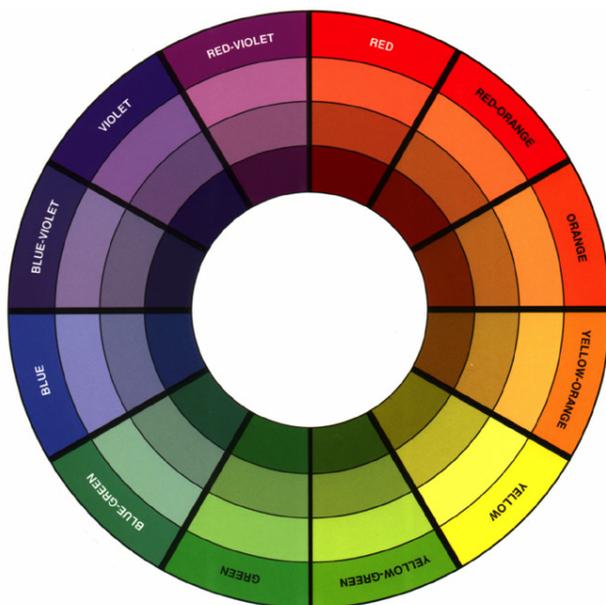
Best place to be - _____

Red - _____

Blue - _____

Green - _____

Color Theory: is a basic set of rules that guide color mixing and help to explain the visual impacts of colors and color combinations.



Review “Color Theory” & Color Definitions:

Primary Colors: “pure colors” red, blue, & yellow

Secondary Colors: made by mixing the primary colors; violet, green, & orange

Tertiary Colors: made by mixing secondary with the primary colors (always say the primary color first; ex. “red-orange”)

Shade: a darker version of the color, black added

Tint: a lighter version of the color, white added

Warm Colors: reds, oranges, yellows; pop out at the viewer/express warmth & energy

Cool Colors: blues, violets, greens; move away from the viewer/express cool, calm

Saturation: how vivid or intense a color is

Hue: another name for a pure color

Value: the lightness or darkness of the color

Landscapes of the Mind continued . . .

How do colors make us feel?

Red – is often associated with blood and the feeling of energy or aggression.

Yellow – is the color of the sun; so feelings of happiness, upbeat-y

Green – Positive: the color of nature and living. Negative: decay, toxic, and greed

Blue – can be the color of the ocean, so spiritual and calm, but can also be negative like sadness

Violet – is often thought of as the color of fantasy and dreams (both good and bad)

What colors make you feel a certain way?

Landscapes of the Mind

THE IDEA – We just discussed how public sculpture expresses a community's sense of place; but sense of place is a very personal aspect too. Think about your favorite place to go (this can be indoors or outdoors), somewhere that really *moves* you, or even a memory of a place that you will never forget.

Now, once you've thought of your personal *sense of place*, think about how that place makes you feel, what colors do you see in that scene?

Create an abstract *landscape* 10" x 14" using acrylic paint. Use the colors and feelings associated with your sense of place.

PROCESS – 1) Research: Find at least (ONE) artist example of a work of art that interests you for your project.
2) Using colored pencils create sketches to plan out your painting.
3) Create your painting.
4) Finalize: Once your painting is complete, write a one-page creative writing piece (short story, poem, etc.) describing your scene and why it has a strong sense of place with you.

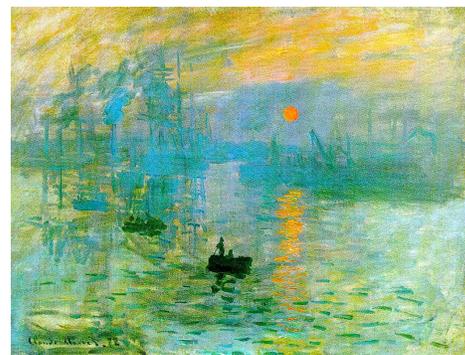
RESULT – Completed paintings will display knowledge of color theory, express student's sense of place for their personal *landscape*, and include creative writing piece.



Avalon II. Sarah Stockstill



Beach. Judy Hintz Cox. 2007.



Impression: Sunrise. Claude Monet. 1847.