

Sense of Place

“Sense of Place”, what is it?

- the term sense of place is a geographic concept that attempts to define our human relationship with the environment/our surroundings

Why do you think it is important to understand our “place” in our environments?

Do you have a special connection with a specific place? Write it down -

Some Examples of Artists:

Andy Goldsworthy

Goldsworthy builds “Site-Specific” works of art in natural and urban settings that draw out the beauty of their place.

SITE SPECIFIC –

A piece of artwork that is created to belong in a certain space.



Jessica Stockholder

Stockholder creates her artwork to incorporate the architecture/interior her works are placed in.

The bright colors of her work and use of common household objects bring an interesting look at the importance interior environments and the objects within them have on our sense of place.

2003. Mixed Media.

Jessica Stockholder - <http://www.pbs.org/art21/artists/stockholder/index.html>
<http://art.yale.edu/JessicaStockholder>

Andy Goldsworthy - http://en.wikipedia.org/wiki/Andy_Goldsworthy

Sense of Place (Continued . . .)

Public Sculpture – Is a work of art that has been planned and executed with the specific intention of being placed within a physical public space.

Public Sculpture is a great way to showcase a Sense of Place for a specific space.



Stonehenge

These stones in southern England are aligned with the sunrise of the summer solstice sun. Talk about some serious



Our Starry Night. James Yamada

This work of public art is a 12 ft “passageway” for people to pass through to enter into Central Park. The different LCD lights in the piece react differently to the different people walking through, so each time the lights are different. This really shows how public art is dependent on the people around it and interacting

What other forms can public art/sculpture take?

Sense of Place: Public Sculpture Proposals *part one*

THE IDEA – We are going to be developing our own proposals for a public sculpture that deals with expressing a communities or groups strong sense of space for a specific area. With all great artwork, planning is crucial in developing and implementing a successful project. For “Part One” of our proposal project, create (2) detailed sketches of what you envision your public sculpture to be and WHERE specifically it will be placed.

MATERIALS – Different sized drawing paper, pencils, erasers, and perspective handout

PROCESS – Research: In sketchbooks find one work of public art that interests you!

- 1) Choose where your sculpture will be placed. It must have a strong sense of place for the community or group of people. *Remember public art is for the public!*
- 2) Using correct perspective techniques and shading, create (2) detailed sketches of your sculpture in its site-specific area.

RESULT – Completed sketches will provide an accurate visualization of your vision for your public sculpture. They will show correct perspective and size to show audiences a complete visual